

# Gėlė ir paukštėlis / The flower and the bird

(2006-ųjų m. kovas / Nauja redakcija 2012-ųjų m. lapkritis)

Muzika ir žodžiai:  
Giedrius Alkauskas

♩=98

*mp*

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked as ♩=98 and the dynamics are mezzo-piano (*mp*).

4

♩=62

*mf* Pra-žy - do pie-vo-je gė-le - lė, Tra-pi, bet nu-ga-lė-jus snie-ga,

The first line of the song begins at measure 4. The vocal line starts with a half rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) for the vocal and mezzo-piano (*mp*) for the piano, with a crescendo leading to fortissimo (*sf*).

7

Į sau - lę sa-vo-žie-dą ke-lia, Nors ki - tos se-sės jos dar mie-ga. Ir au - ga pa-ma-žu žie-de-lis,

The second line of the song begins at measure 7. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include mezzo-piano (*mp*) for the piano and fortissimo (*sf*) for the vocal.

10

Ir sklei-džia nuos-ta-bius kva-pus, Gy-ve - ni-mo pra-dė-tas ke-lias, At-ro - do:nuos-ta-bus jis bus! Bet

The third line of the song begins at measure 10. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include fortissimo (*sf*) for the piano and mezzo-piano (*mp*) for the vocal.

13

♩=58

štai stai - ga rūš-tus šiau-rys pa - lau - žė ja...

16

22

♩=62

Pra-gy - do gi-ri-o-je paukš-te lis Pa-va - sa-ri-o pir-ma-sis vai-kas, Iš šal - to mie-go miš-kas ke-lias,

25

Skam-bioms gies-mėms a - tė - jo lai - kas. Gir - dė - jo gies-mę paukš-tu - žė - lio

27

Vai-kų šir-de - lės tra-pios, ma-žos, Gy-ve - ni-mą gies-mė ža-dė jo Spal-vo - tą, kve-pian-tį ir gra-žų.

30  $\text{♩} = 58$

Bet stai - ga žvar-bi šal-na su - šal-dė ji...

34

$\text{♩} = 94$

38

43

*mf* Žie-dai nu-klos lau-kus, žie-duos pas-kęs gam - ta,

46  $\text{♩} = 164$

Bet pir-mo žie-doten ne - bus, Jo ne-iš-vys nieks nie-ka - da!

*rit.* . . . . . *f*

49  $\text{♩} = 94$

*mf*

53

Gy - vy - bės gies - mę oš miš - kai, Paukš - te - lio tik ki - ta lem - tis, Nes jį nu - si - ne - šė mir -

*rit.* . . . . .

*mp* *poco cresc.* *rit.* . . . . .

56  $\text{♩} = 164$

tis!

*ff* *ff*

58  $\text{♩} = 120$

*mp*